

Luke 13:31-35 (NRSV)

The Lament over Jerusalem

³¹ At that very hour some Pharisees came and said to him, “Get away from here, for Herod wants to kill you.” ³² He said to them, “Go and tell that fox for me, ‘Listen, I am casting out demons and performing cures today and tomorrow, and on the third day I finish my work. ³³ Yet today, tomorrow, and the next day I must be on my way, because it is impossible for a prophet to be killed outside of Jerusalem.’ ³⁴ Jerusalem, Jerusalem, the city that kills the prophets and stones those who are sent to it! How often have I desired to gather your children together as a hen gathers her brood under her wings, and you were not willing! ³⁵ See, your house is left to you. And I tell you, you will not see me until the time comes when you say, ‘Blessed is the one who comes in the name of the Lord.’ ”



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FIRST MENNONITE CHURCH

In Christ -
Making Disciples through
Loving Relationships.

Worship 10:30 a.m.

The 2nd Sunday of Lent, March 13, 2022 From fear to compassion

As we seek God's way, we move from a place where fear dictates our actions to a space where our response to others is guided by compassion.

GATHERING

Gathering Music

Deanne Duerksen

Welcome, Announcements, Greeting

Doug Bartel

Prelude to Worship

Deanne Duerksen

*Call to Worship

Doug Bartel

Together we seek the way of God,

As disappointment oppresses and violence threatens,

We come to ask: Whom shall we fear?

We come to be reminded of God's power and to be led more deeply into God's love.

We long to gather under the wings of Christ, as a mother hen,

And to learn the holy way of compassion.

*Hymn

Come, Let Us All Unite to Sing

VT 7

Lenten prayer of confession (Isaiah 55, adapted)

Holy One, we seek you while you may be found.

We call upon you while you are near.

Have mercy on us, O God, for our thoughts are not your thoughts and our ways are not your ways.

Forgive us for living with fear.

Help us live out compassion.

As we walk with Christ on this Lenten journey, let us see your way more clearly

and follow your way more faithfully.

Kansas MDS response

Information regarding a Kansas Mennonite Disaster Service (MDS) response to the Cottonwood Complex Fire in Reno County Kansas. At this time clean up response is on hold due to hotspots in the fire area. Kansas MDS Unit is planning a response. We would like to assess available equipment that volunteers would be willing to bring for clean up. If you have a high loader, bobcat, backhoe, dump truck please indicate your availability for using this on this project by emailing or calling Cleo Koop at cleohkoop@gmail.com or 316-282-0797. As soon as there is clearance for clean up, information will be sent out inviting volunteers.

Bethel College News:

- **Now in the Regier Gallery in Luyken Fine Arts Center at Bethel College, Susan and David Harmon, “Painterly Aesthetics: An Expressive Duet,” through April 7** (closing reception April 7). Gallery hours: 9 a.m.-4 p.m., Mon.-Fri.
- **Sun., March 20 – Bethel College’s Staley Lecture Series presents Karen González, 7 p.m.**, Administration Building chapel. González is the author of *The God Who Sees: Immigrants, the Bible and the Journey to Belong* (Herald Press, 2019). She will also speak in Bethel College’s convocation on Mon., March 21, 11 a.m., Memorial Hall.
- **Fri.-Sun., March 25-27 – Spring musical at Bethel College, *Bright Star*** by Steve Martin and Edie Brickell, *Krehbiel Auditorium in Luyken Fine Arts Center. Friday and Saturday, 7:30 p.m., Sunday matinee at 2 p.m. Tickets for sale at Thresher Shop in Schultz Student Center, weekdays 8 a.m.-5 p.m. (316-284-5205 for credit card orders), online at <https://www.bethelks.edu/fine-arts>, or at the door, subject to availability. *Adult language and themes – not intended for young audiences.**

Tabor College News:

- **Jan Kraybill, organist - Concert Series March 25th @ 7:00 pm – 8:30 pm.** GRAMMY-nominated artist Jan Kraybill is a musical leaders and dynamic speaker, a concert organist, pianist and harpsichordist; an educator, church musician and consultant; an enthusiastic advocate for the power of music to change live for the better.